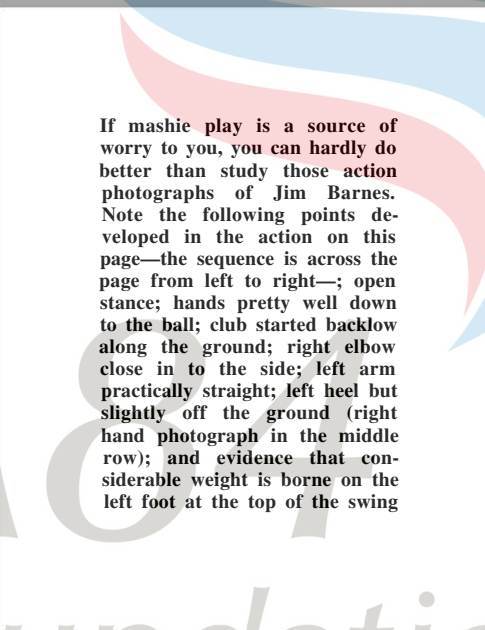


# A Photographic Study of Jim Barnes





# Playing a Full Mashie Approach Shot



These photographs show clearly how the wrists are brought into play as the hands are carried forward in the swing. There is no forward bend of the wrists until the hands are well below the level of the waist on. Observe, further, that when the wrists begin to bend forward, there is no slackening in the forward sweep of the hands and forearms. One of the chief troubles in playing the mashie develops from an effort to scoop the ball, in which the wrists are snapped forward but the forward sweep of the hands is practically stopped at the same time

