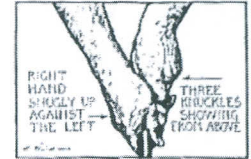


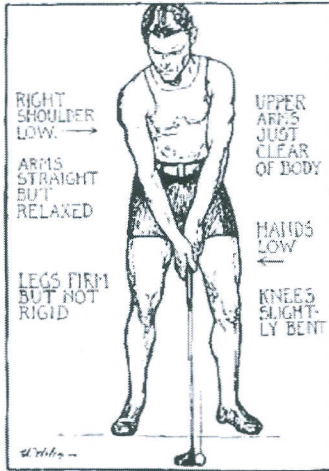
Elements of the Golf Swing

By JACK GORDON

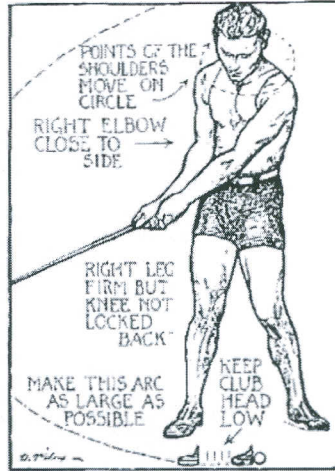
Drawings by Urquhart Wilcox



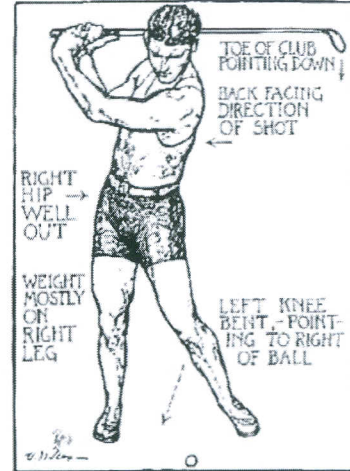
The illustrations that follow permit of a detailed study of each movement entering into the perfect golf swing. To get the best results from this unique series of charted movements—presented for the first time—each picture should be carefully studied, after which the positions can be assumed with the aid of a cane or stick. These movements make a fine home exercise to keep the golf muscles supple while developing the automatic swing. For those having a practice net the pictures that follow are especially valuable



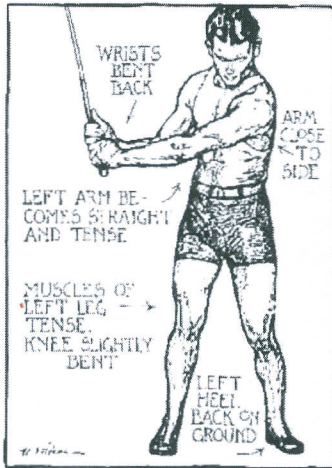
STANCE



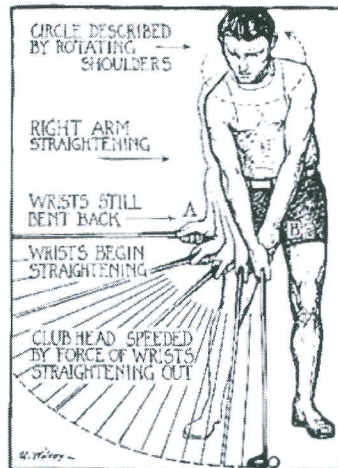
BACK SWING—PIVOT



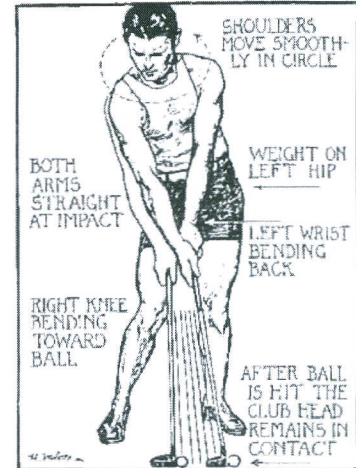
TOP OF THE SWING



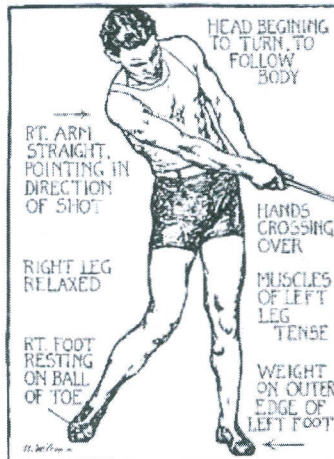
THE DOWN SWING



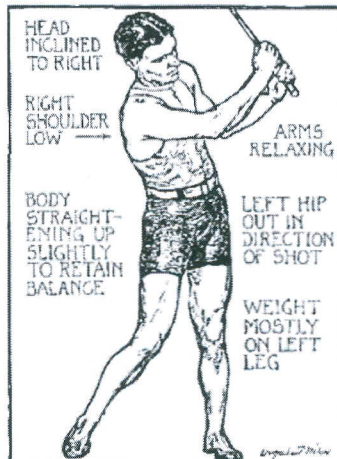
HITTING THE BALL



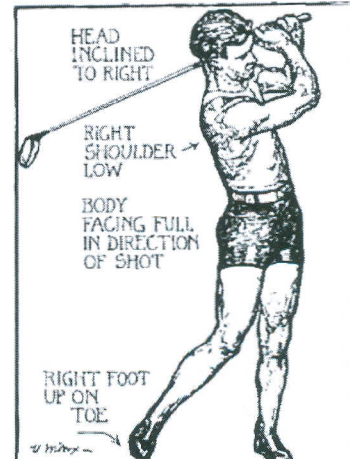
GRIPPING THE BALL



FOLLOW THROUGH



POSITION NEAR FINISH



FINISH OF STROKE