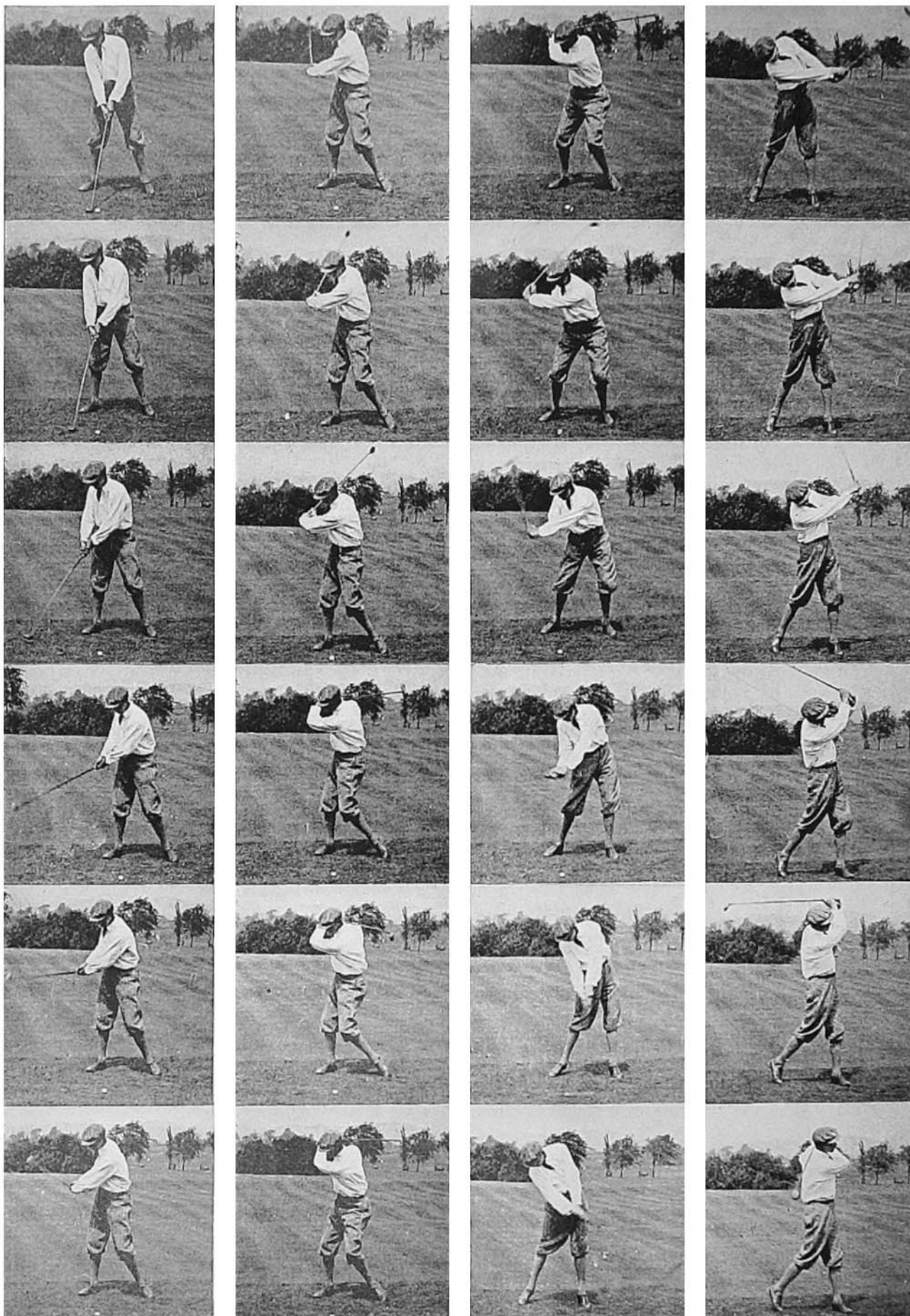


ROBERT A. GARDNER HITS ONE-A MILE



Photos by George S. Pietzcker.

THE POWER OF THE FORMER AMATEUR CHAMPION LIES MAINLY IN HIS HANDS AND FOREARMS
Notice that the club is plainly visible during the upswing, indicating that it is not far fast to be photographed. The whole stroke is very compact, the footwork very good, and the body kept well in check until the hands have done their work.