

are chiefly matters of detail. The fundamental principles of the game should be learned after some accepted pattern. There will be time enough for individualities to assert themselves after that.

This little book on golf faults is a strong plea for orthodox methods. The force of the argument lies in the large number of excellent pictures illustrating with great care all of those troublesome positions and strokes in which a faulty style of play is likely to be made by the beginner.

Taylor is a firm believer in photographs as aids to improvement in golf. The first six pictures illustrating the grip prove this value at once. The incorrect palm grip that comes most naturally to new players; the orthodox grip, which means grasping the shaft in the middle joints of the fingers of both hands, and the overlapping grip are portrayed so sharply that the lesson is conveyed at a glance.

The palms suggest brute force, whereas the fingers suggest skill, says Taylor in his terse explanatory remarks. "It is in the upward swing, when the club is taken back and leaves the ball, that this finger grip on the club is found to be of the utmost importance."

The analytical ability to make the most of the technicalities of the game is seen to good advantage in the interesting series of pictures illustrating the stance and swing. In these Taylor is seen standing upon a mat marked out in six-inch squares, while behind him is a large

screen divided into one-foot squares. With these lines as an aid to the principles depicted in the illustrations, the differences between the square and open stance are brought out very vividly. Incorrect methods of standing and swinging are also shown, and the different positions assumed by the club are readily noticed by comparing the squares of the contrasting views. Taylor says that he believes there is a great deal of nonsense in the talk about the anatomy of one's body not being able to conform to a certain style of swing.

"Given two players of different build, even supposing they agree entirely as to methods," he adds, "I will not say that their members will not interpret in different ways, but the essential principle will be the same in each."

Some excellent advice is given in the various uses of the mashie strokes, and a worthy effort is made to ease the difficulties of getting out of a bunker by showing how simple it is to surmount all trials of this sort if patience, care, and a willingness to play accurately instead of forcefully are adhered to.

The lessons of the book are taught by the pictures. The text is always brief, with clear-cut explanations. This combination, presented in so favorable a manner, has given one more golf book which may be heartily welcomed by all who are wise enough to admit that they have golfing faults and who at the same time have patience enough to try to learn the better way.

WISDOM FOR GOLFERS.

GOLF FAULTS ILLUSTRATED. By G. W. Beldam and J. H. Taylor. Cloth, 8vo. Pp. 140. New York: Charles Scribner's Sons. \$1.25.

EVERY golf writer and every player of note constantly impresses upon the beginner the necessity of acquiring a proper style. It need not be, in all respects the accepted orthodox style, for a certain degree of latitude is indispensable. Every golfer, naturally, falls into little ways of his own which characterize his style. These differences, however,