

your head and the left up, rotating on a perfect oblique plane.

At the top of the swing, the right shoulder is considerably higher than the left, and in the down swing the power of the right shoulder is extended somewhat downward, under the player's head; not out and around which is a common cause of topping the ball with the heel of the club head. The slope of the plane of the shoulder action is not the same as the slope of the club swing, being more towards the horizontal. Nevertheless, the two planes must work in harmony with one another. If the shoulders fail to work in their correct oblique plane, they will throw the club head out of its correct plane of obliquity and also throw the player's head out of place.

In checking up on the direction of the swing, the instructor should stand in line behind the ball and watch the player's hands and the club head, as they flash down and through. Only from this point of view can it be seen whether or not the hands and club head are descending in the correct oblique plane of the swing.

Fundamental 5. STRIKE WITH SQUARE IMPACT: This means that the club must be facing true to the desired direction of play at the instant of impact. Accomplishing this is a matter of hand control of the club. First set the club so that it faces correctly, then

set the hands correctly. This requires great care and you must be sure not to disturb the set of the club while setting the hands. Always set the left hand first.

Now, just because you have correctly set the club and your hands, do not take it for granted that the club will be facing true to the desired direction of play at the moment of impact. The pronating muscles of the fore-arms must brace themselves against each other so as to control the hands and thereby bring the club face in contact with the ball so that it will be facing the desired direction of play. They must go further and so control the club that the force of the impact does not upset its setting. To be doubly sure, the hands should keep the club facing the direction of play for fully two feet past the impact. If this club face control is not automatic, then a decided conscious effort must be made to produce it.