

At impact, club head, hands and player's head will all be in line. Illustration 83 shows the club at low horizontal on the way up to the finish of the swing, the club head is now fully six feet past where the ball set; during the time the left hand traveled barely twelve inches. In illustration 84 the club cannot be seen, but it has reached a position corresponding with that shown in illustration 81, therefore, that part of the arc traversed by the club head between those points, illustrated in 81 and 84, is what I would term "the speed sector of the swing." This is produced by the right hand striking forward while the left hand resists backward.

There is no speed sector in the swing of many players. At the top of the swing many start the club head first by wrist action instead of starting the club down by dragging it down handle foremost. If you start the club head first all the wrist action will be squandered before the club head gets anywhere near the ball, and consequently there will be no snap in the stroke. To remedy this do not let the club break away from the shoulder till the arms have swung the club handle well down; also practice the following exercise; set up two, high, flat-sided sand tees, six to eight inches apart and directly in the line of play, with flat side of tees square to club face. Address the first tee as you would the ball. Now swing and smack both tees. Do not be deceived by the flying particles of the first tee demolishing the second, but make quite certain that you are smacking both tees. You can tell when you are smacking both. The sound and feel of smacking a single tee is quite different compared with smacking two tees.

When you hit through both tees there is a distinct feeling and sound of a double impact. If you fail to hit through, the flying particles of the first tee will reach and demolish the second before the club reaches it and there