

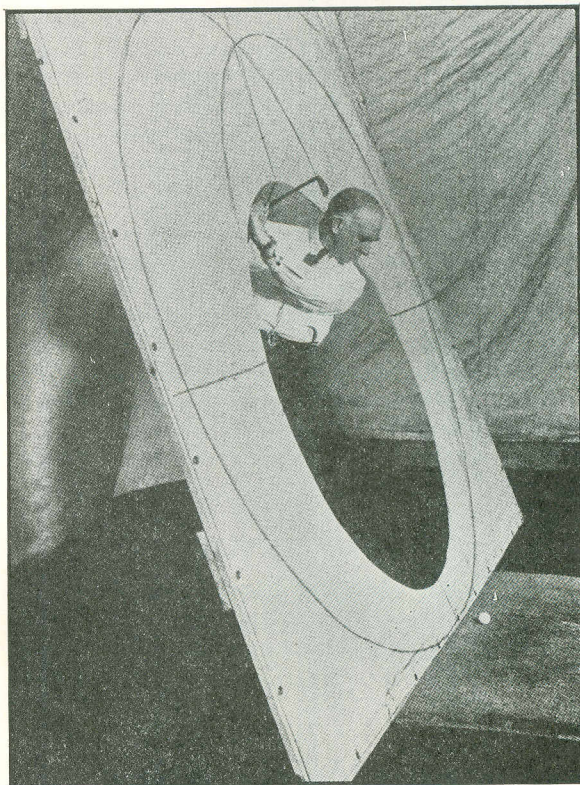
ILLUSTRATION 3

Top of the Swing

While there is no such position as the top of the swing because there is no moment when all moving parts of the swing change direction from the back swing to the down swing at one and the same time, some such position is necessary for purposes of instruction.

It will be seen that the club is again in a more or less horizontal position, now above the right shoulder. This is what is meant by the term, "the high horizontal position of the club". This illustration shows more plainly what is meant by the term, "oblique (sloping) plane of the swing". The canvas, stretched taut on the wooden frame, is a flat surface in a sloping position. It is therefore an oblique plane. It is also in line with the intended direction of play, so that if the club head follows the plane of the canvas it must necessarily contact with the ball and send it in the desired direction—that is, provided the club also faces that direction at the moment of impact.

"The correct groove of the swing" is a much talked-of thing, but mighty few seem to know what it really is. Geometrically, it is an arc based on an oblique plane which lines up with the ball and is in line with the intended direc-

*Illustration 3*

tion of play. If two canvases like the one shown in the illustration were placed face to face but four inches apart, a player could step into the hole, insert the club head between the two canvases, and swing the club in what might be termed a "groove" formed by the two canvases. Such is the correct groove of the swing. There would be no wandering of the club head from the right path because the canvases would not permit it.

Incidentally, the identical piece of canvas shown in these illustrations has been in use in my golf school since the year 1903 for the very purpose of assisting my pupils to visualize and feel out the groove of the correct swing, and many a champion who had lost the groove of his swing has regained it with the help of this very canvas.

ILLUSTRATION 4

Just Entering the Hitting Area

Notice in all the illustrations how the player's hands and also the club head follow the oblique plane of the canvas.

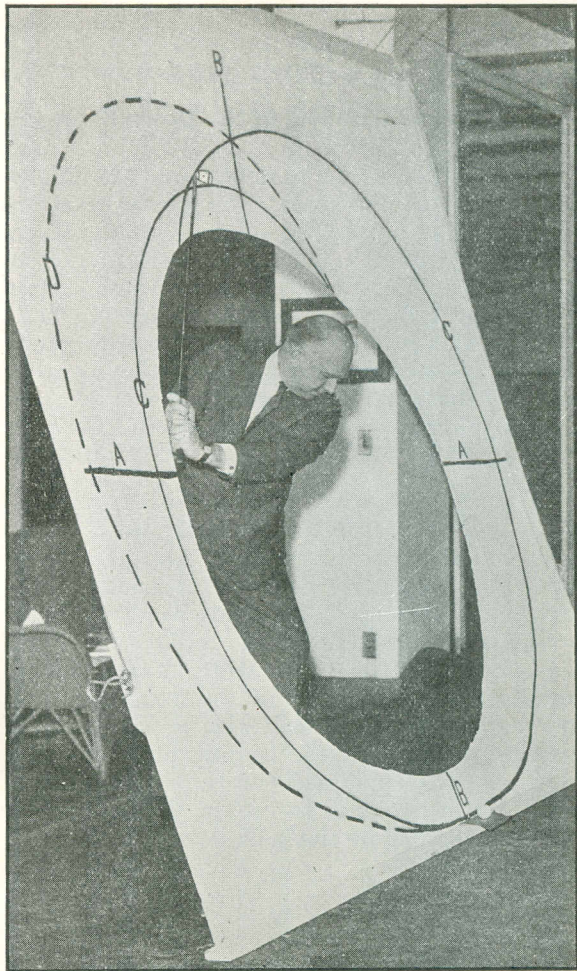


Illustration 4